

Fall 2007
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Handbells Etc.
Edmonton, Alberta

Tunes That Teach

arr. Thompson
23 octaves Handbell or Handchime Choirs
Level 1 and 2

Martha Lynn Thompson has written numerous resources for beginning ringers. This resource will likely be the most helpful one around! It includes exercises and music that is all reproducible. There is information on Handbell Notation that can be copied as well as warmup exercises and music that are all reproducible. This is truly a must for beginning ringers, whether young or old.

Adagio

arr. Wilson
23 octaves
Level 2-

Composed by Mozart, this Adagio was originally from the Concerto for Clarinet K. 622. It could be used by beginning school choirs at festivals as a compliment to a faster and livelier piece. Also, it could be adapted for fewer ringers, with the melody being played by a C-Instrument or transposed for a clarinet.

Joyful Variations

by Childers
3 octaves optional Choirchimes®
Level 2

This includes four variations on a theme. The theme start out in the treble clef with a chordal accompaniment in 4/4 time. It then shifts to 3/4 but stays ath the same tempo. The next variation is slow and and played with mostly mallets. The next variation could be played all on chimes. The final variation is joyful and lively with techniques and lots of notes!

Fanfare Festiva

by Werner
23 octaves or 345 octaves
Level 2+

This is an excellent choice for mass ringing as it comes in two versions, depending on the number of octaves the bell choir has. Various techniques are used throughout the piece. Great contrast in dynamics at the beginning are a necessity to make this piece work. Werner has taken great care to write in the dynamics. It is a good challenge for ringers to try to play the music as written, complete with phrasing and dynamics.

Joyful Reflections

by Dobrinski

3456 octaves

Level 2+

This piece fits for all settings - church, school or community. The first part is legato, with a peaceful yet happy mood. The middle section becomes lively with an increase of speed and the addition of techniques. Then the return of the original theme finishing with a calm reflective ending.

Dancing Raindrops (Blessings)

by Patricia A. Thomson

345 octaves and optional rainstick

Level 3

Dancing Raindrops won the Canadian Composition Contest for the 2008 International Symposium in Orlando, Florida. This original composition is full of stopped sounds combined with melodies and phrases to simulate dancing raindrops. The passages of 16th notes in the bass bells add to the challenge and charm of the piece.

epilogue

by Allured

5678 octaves with optional 567 octaves Choirchimes®

Level 5

This is Donald Allured's last handbell composition. It was rung at the Bay View week of Handbells 2007 to commemorate their 30 year anniversary. It was also part of the repertoire at Distinctly Bronze 2007. The music has every bell rung and every technique and every note value included. As in the tradition at Bay View Week, "God Be With You Till We Meet Again" is included in the last portion of the piece - a dynamic way to conclude this piece of music.
